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Rendering from the city of Seattle

City to rebuild Pier 62

By LYNN PORTER
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Rebuilding of Pier 62 on the Seattle waterfront is scheduled to begin in September and be complete at the end of 2019.

The city said it expects to go out to bid for a contractor in late spring.

Kit Loo, who is managing the project, said it will cost \$29 million. It is designed to provide a place for people to connect with the water, and enjoy views and cultural events.

Old wooden pilings will be replaced with steel pipe pilings, and the timber deck with a textured concrete deck. There will also be new lighting, railings, utilities and public art.

A floating dock for short-stay moorage will be on the south edge of the pier. The dock can be used as a launch point for cultural events such as the Salmon Homecoming, or a small floating farmers market.

Loo said Pier 63 will be improved later when funding becomes available.

The city is partnering with the not-for-profit Friends of Waterfront Seattle on the Pier 62/63 projects. The city has said Friends has pledged to raise \$8 million of the project cost from private donors.

The projects are part of the city's ongoing redevelopment of the central waterfront — from Pioneer Square to Belltown.

The Pier 62/63 complex is at 1951 Alaskan Way. It was built in the 1920s as general cargo piers with large warehouses covering the central portion and an apron around the perimeter for rail service and warehouse access, according to a report PND Engineers wrote for the city in 2009. It was acquired by the city in the early 1990s.

According to the city, Pier 62/63 is safe but needs to be improved so cultural events and concerts such as the popular "Summer Nights at the Pier" can be held there again.

James Corner Field Operations is providing urban design, Reid Middleton is doing structural and marine engineering and Aspect Consulting is doing geotechnical work for the Pier 62 project and Pier 63 preliminary design.

The Pier 62 team also include Parsons Brinckerhoff, civil and electrical engineering;

dark/light design, lighting; Rushing, mechanical engineering, and Anchor QEA, environmental.

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