Modern Roundabouts Downtown & Suburban Revitalization

ENHANCING A COMMUNITY'S SENSE OF PLACE

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LEARNING OBJECTIVES

- Understand placemaking terms: placemaking, landscape, sense of place
- Discuss why roundabouts are well-suited to placemaking
- Recognize how roundabouts can enhance a community's sense of place



- Placemaking
 - A planning and design process that is informed by the physical, cultural, and social identities of a place



"[Placemaking] creates good public spaces that promote health, happiness and well-being. Place-based planning and investment can restore confidence and create pride in community and neighborhoods."

"Principles of Context Sensitive Solutions," Federal Highway Administration (FHWA), <u>https://www.fhwa.dot.gov/planning/css/benefits/</u> <u>placemaking.cfm</u>, accessed August 2017



- Landscape
 - Visible features of an area of land, including but not limited to landforms, vegetation, and hardscaping

Sense of Place

 An attribute of the landscape which conveys a strong identity that can be perceived by residents and visitors



"A sense of place is closely related to how people perceive their environment. It involves the actual safety and comfort of the area, the general appeal, and the feelings of connection between the people and the place."

"Understanding Flexibility in Transportation Design – Washington," Washington State Department of Transportation (WSDOT), <u>http://www.wsdot.wa.gov/</u> <u>publications/fulltext/design/CSD/</u> <u>UnderstandingFlexibility.pdf,</u> accessed August 2017



- How is a sense of place developed?
- Placemaking process
 - Stakeholder collaboration
 - Multi-disciplinary design team
 - Community context
 - Budget



- Roundabout geometry separates vehicle paths, creating open spaces
 - Center island
 - Splitter islands
 - Between curb and sidewalk
 - Between sidewalk and right-of-way



- Open spaces are not "leftovers"
 - Alert drivers to a change in conditions
 - Encourage speed reduction
 - Strategically limit sight distance
 - Focus driver attention on next decision point



- Open spaces can receive basic treatments
 - Grass
 - Mulch
 - Gravel





- Open spaces can receive enhanced treatments
 - Additional plantings
 - Public art
 - Decorative signage
 - Site furniture

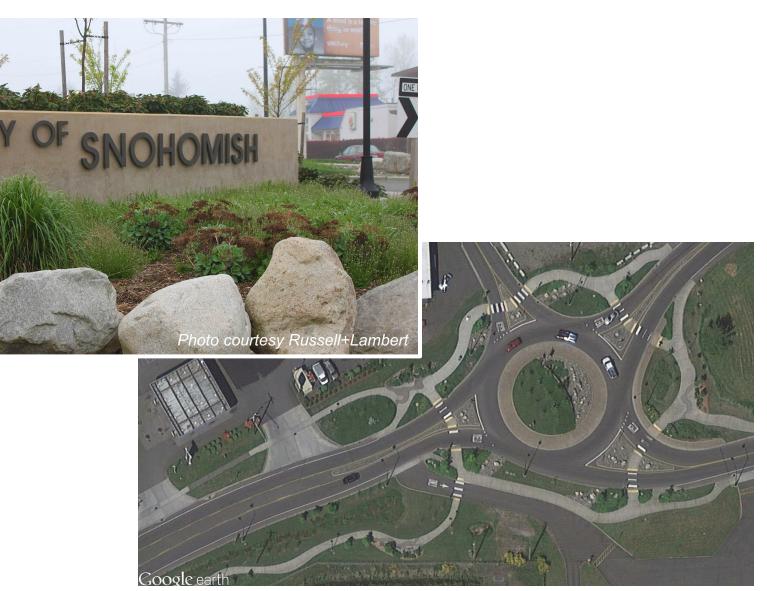


- City wanted a parklike gateway entrance at the north end of the town
 - Create welcoming feel
 - Provide seating areas
 - Show community pride
 - Remain within budget

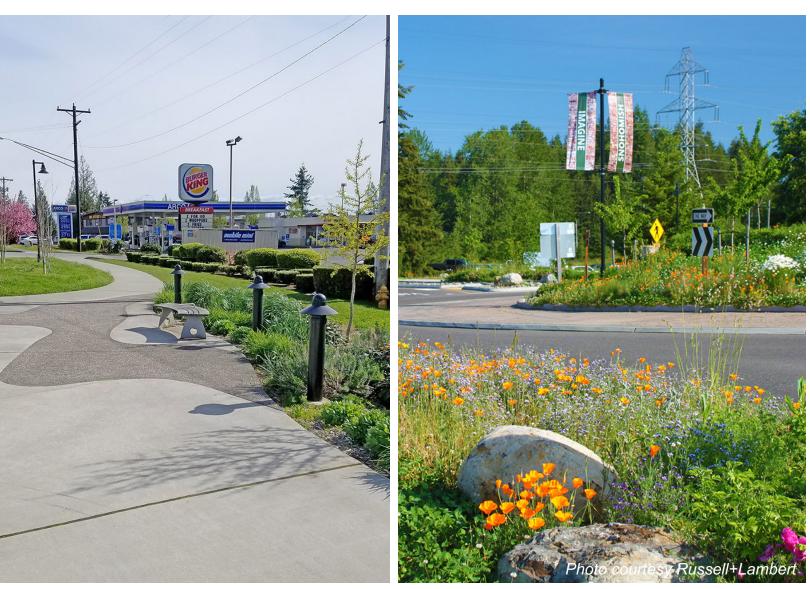




- Landscape elements
 - Large buffers between sidewalks and road
 - Cost effective boulders and cobbles
 - Welcome sign wall
 - Banner post
 - Sign support posts
 - Up-lit welcome sign and trees



- Landscape elements
 - Benches
 - Decorative sidewalk paving
 - Pedestrian scale lighting
 - Native and drought tolerant plants
 - Pockets of plantings near benches



Results

- Goals were met
- Parklike gateway into town
- Owner and community are happy with intersection's functionality and sense of place



- Three roundabouts constructed along corridor
 - Washington State
 Department of
 Transportation
 (WSDOT) project
 coordinated with City of
 Union Gap
 - Goal was to improve operations from I-82 into Union Gap's commercial district



Landscape elements

- Connection to natural and built environment
- Brown shale rock used elsewhere on corridor
- Xeriscape landscaping
- Thematic consistency along corridor





- Landscape elements
 - Welcome signs made of granite and columnar basalt
 - Bridge walls echo columnar basalt theme
 - Bridge wall incorporates "Rising Sun" theme used throughout city



 WSDOT constructed roundabout then turned it over to City

- WSDOT installed landscaping and platform
- City installed signs with their "Old West" theme and Cabela's Outpost sign with fisherman statue



Results

- Community is pleased with the improved operations and aesthetics
- Thematic consistency along corridor



- Bend has many roundabouts with public art
 - City has a unique relationship with Art in Public Places
 - City constructs roundabouts, Art in Public Places donates public art for roundabouts



Placemaking process

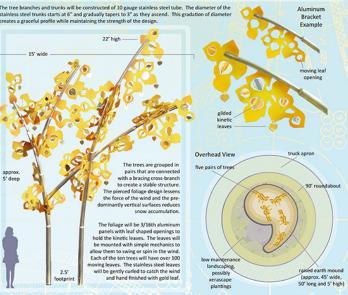
- Location for art is selected
- Art in Public Places issues call for artists
- Artists prepare poster and mockup
- Community invited to comment on artwork
- Art in Public Places reviews community input and makes selection
- Art is installed



Photo and Poster Courtesy Art in Public Places Bend, OR



The shimmering fall leaves of aspen trees have inspired the kinetic sculpture "Gilded River," Ten stylized "trees" form two separate sculpture groups that harmonize with each other while giving the public a 360 degree experience. A curving slope of raixed earth creates an elevated bank that lends a dramatic variety of heights. Four trees trail up the slope to the agex where a given of skip soars over treewing/here feet in the air. The golden tones of the follage and sliver trunks contrast with the tans, greens, greys and blues of their surroundings to become a powerful focal point. Amongst the ochre and saffron hued panels of follage will be over 1000 golden leaves that will swing and spin to make this sculpture truly kinetic. Bend's frequent breezes will create a rippling effect that will enliven the sculpture and create a memorable experience.



- Bend's roundabout art supports tourism
 - Visit Bend published Roundabout Art Route brochure
 - Tour features 23 roundabouts with public art donated by Art in Public Places
 - Answer trivia questions and return quiz to Visit Bend for a prize





Brochure courtesy of Visit Bend

Results

- Public art installations develop sense of place at each location
- Art throughout City enhances overall sense of place



CONCLUSION

- Roundabouts provide great opportunities to enhance a community's sense of place
 - Multi-disciplinary design teams collaborating with stakeholders
 - Public participation encourages civic pride
 - Roundabouts become local landmarks



PLACEMAKING RESOURCES

- Context Sensitive Design Resources, WSDOT
 <u>www.wsdot.wa.gov/Design/Policy/CSDesignResources</u>
- Principles of Context Sensitive Solutions, FHWA

www.fhwa.dot.gov/planning/css/what_is_css/

Project for Public Spaces
 <u>www.pps.org</u>

